

Contents

01 Electronics Milestones from the Acoustic Era to the Modern High End

13 The High-Fidelity Era, 1945–1970

- 15 Introduction and Historical Overview
- 16 Fisher Radio
- 17 H.H. Scott
- 18 Crown International
- 19 Williamson Amplifier
- 21 Heath
- 22 David Hafler: Dynaco, and the Hafler Company
- 25 McIntosh Laboratory
- 31 Marantz
- 39 Harman Kardon
- 43 Soundcraftsmen
- 44 Hadley Laboratories
- 45 Scientific Audio Electronics (SAE)

47 The Japanese Contribution

- 49 Introduction and Historical Overview
- 50 Yamaha
- 51 Denon
- 52 Technics
- 53 Luxman
- 54 Pioneer
- 55 Sansui
- 56 Kenwood
- 57 Sony
- 59 Accuphase
- 62 Zanden Audio Systems
- 63 Rotel
- 65 Air Tight
- 66 Concert Fidelity

67 The High End Responds

- 69 Introduction and Historical Overview
- 71 Robert W. (Bob) Carver: Phase Linear, Carver Corporation, Sunfire, Bob Carver Corporation
- 79 John Curl
- 83 NAD
- 90 Bascom King
- 93 James Bongiorno: Great American Sound, Sumo, Ampzilla 2000
- 98 Electrocompaniet
- 99 Mark Levinson: Mark Levinson Audio Systems, Cello, Red Rose Music, Daniel Hertz
- 107 PS Audio
- 111 Nelson Pass: Threshold, Pass Labs, First Watt
- 121 Adcom

123 The Tube Renaissance

- 125 Introduction and Historical Overview
- 126 Audio by Van Alstine
- 127 William Zane Johnson and the Audio Research Corporation
- 137 Conrad-Johnson
- 145 Esoteric Audio Research (EAR)
- 147 Audible Illusions
- 148 MFA
- 149 Vacuum Tube Logic (VTL)
- 153 Jadis
- 155 Valve Amplification Company (VAC)
- 157 Wavestream Kinetics
- 158 Ayon Audio
- 159 The Five Most Significant Tube Amplifiers

163 The High End Matures

- 165 Introduction and Historical Overview
- 167 Spectral Audio
- 175 Burmester Audiosysteme
- 177 Bryston Ltd.
- 181 Goldmund
- 183 Simaudio Ltd.
- 186 John Iverson: Electro Research and Electron Kinetics/Eagle
- 187 Dan D’Agostino: Krell Industries and Dan D’Agostino Master Audio Systems
- 195 Plinius Audio
- 196 Boulder Amplifiers
- 199 Madrigal Audio Laboratories
- 202 T+A
- 203 Classé Audio
- 205 Parasound
- 207 Jeff Rowland
- 214 MBL
- 215 Gryphon Audio Designs
- 216 Edge Electronics
- 217 A Brief History of Solid-State Amplifiers

231 The British Contribution

- 233 Introduction and Historical Overview
- 235 Peter Walker and Quad
- 238 Linn
- 239 Cambridge Audio
- 241 Naim Audio
- 249 Arcam
- 251 Chord Electronics
- 253 Other Significant British Companies

255 The SET and OTL Phenomena

- 257 Introduction and Historical Overview
- 259 Julius Futterman: New York Audio Laboratories
- 261 Audio Note Japan
- 263 David Berning Audio
- 265 Nobu Shishido
- 266 Atma-Sphere Music Systems
- 267 Lamm Industries
- 270 Cary Audio

271 The Switching Amplifier

- 273 Introduction and Historical Overview
- 274 TacT Audio Millennium
- 275 John Ulrick: Infinity and Spectron
- 277 Bruno Putzeys
- 279 Devialet

281 Today’s Vanguard

- 283 Introduction and Historical Overview
- 284 Vitus Audio
- 285 Balanced Audio Technology (BAT)
- 288 Odyssey Audio
- 289 Aesthetix
- 291 Hegel Music Systems
- 293 PrimaLuna
- 295 Viola Audio Laboratories
- 297 Soulution
- 301 Constellation Audio
- 305 Absolare
- 307 CH Precision

309 A Technical History: From Before the Amplifier Through the Golden Age of Hi-Fi

- 317 Glossary of Terms
- 322 Index
- 326 Contributors